

# Nebula

Choir

## 1. Awakening

Mark Van Overmeire

Moderato *mp*

Soprano  
Alto  
Tenor  
Bass

ah ah

Detailed description: This block contains the first system of the musical score, measures 1 through 13. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Moderato' and the dynamic is 'mp'. The Soprano part begins with a long note on G4, followed by a melodic line starting at measure 11 with the syllable 'ah'. The Alto, Tenor, and Bass parts are mostly silent, with some faint notes visible in the Tenor and Bass staves.

14 A

S.  
A.  
T.  
B.

ah ah ah *mp*  
ah

Detailed description: This block contains the second system of the musical score, measures 14 through 26. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature and time signature remain the same. Measure 14 is marked with a box containing the letter 'A'. The Soprano part has a long melodic line with the syllable 'ah' repeated three times. The Alto part has a long note on G4 in measure 26 with the syllable 'ah'. The dynamic 'mp' is indicated above the Soprano staff in measure 26. The Tenor and Bass parts are mostly silent.

27

S.  
A.  
T.  
B.

ah ah ah  
ah ah ah

Detailed description: This block contains the third system of the musical score, measures 27 through 39. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature and time signature remain the same. The Soprano part has a long melodic line with the syllable 'ah' repeated three times. The Alto part has a long melodic line with the syllable 'ah' repeated three times. The Tenor and Bass parts are mostly silent.

40 *mp* **B**

S. *oh* *oh* *oh*

A.

T.

B.

52 **C**

S. *oh* *ah* *ah*

A.

T. *mp* *ah* *ah*

B.

64 *mf* **D**

S. *ah* *ah* *ah* *mf*

A. *ah* *mf*

T. *mf* *ah* *mf* *ah*

B. *mf* *ah*

76 rit.....

S. *ah* *ah* *ah* *ah* *ha* *ha*

A. *ah* *ah* *ah* *ah* *ha* *ha*

T. *ah* *ah* *ah* *ah* *ha* *ha*

B. *ah* *ah* *ah* *ah* *ha* *ha*

**E**  
a tempo

87 *f*

S. *ha* *ah* *ah* *ah* *ah*

A. *ha* *ah* *ah* *ah* *ah*

T. *ha* *ah* *ah* *ah* *ah*

B. *ha* *ah* *ah* *ah* *ah*

98

S. *ah* *Ne - bu - la* *ah* *ah*

A. *ah* *ah* *ah* *Ne - bu la - ah* *ah*

T. *ah* *Ne - bu - la* *ah*

B. *ah* *ah* *ah* *Ne - bu - la* *ah*

109

S. *ah ah*

A. *ah ah ah ah ah*

T. *ah ah ah ah*

B. *ah ah ah ah ah*

120

S. *pa pa pa* **F**

A. *pa pa pa*

T. *pa pa pa*

B. *pa pa pa*

133

S.

A.

T.

B.

G

rit.....a tempo

147

S.

A.

T.

B.

159

S.

A.

T.

B.

169

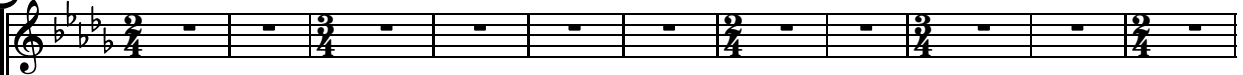
S.

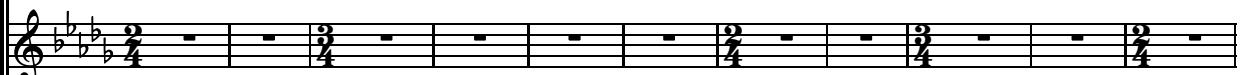
A.

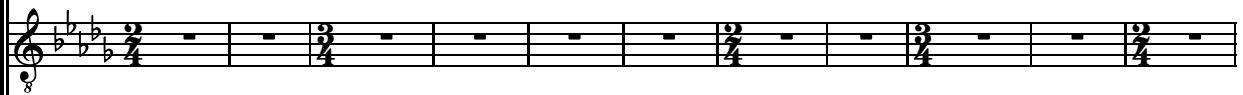
T.

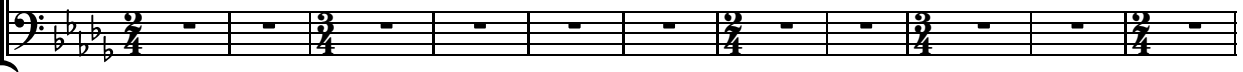
B.

179


S. 


A. 


T. 


B. 

190


S. 


A. 

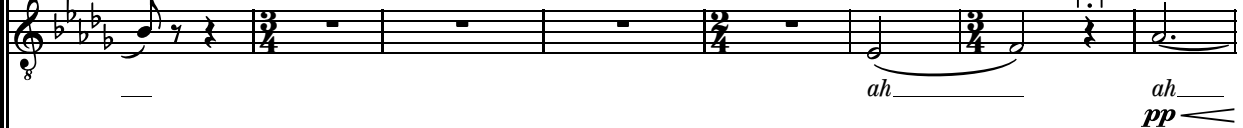
T. 

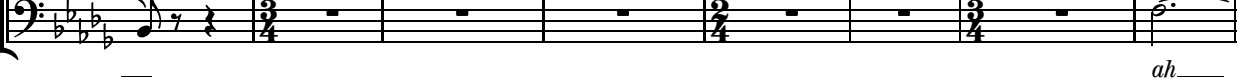
B. 

201

S. 

A. 

T. 

B. 

209

*mp pp mf pp mp rit.....*

S. — pam pam pam pam ah — pam pam pam

A. — pam pam pam pam ah — pam pam pam

T. — pam pam pam pam ah — pam pam pam

B. — pam pam pam pam ah — pam pam pam

**H** a tempo

217

*f*

S. ah — ah ah — ah — ah —

*f*

A. pam

*f*

T. pam

*f*

B. pam

230

S. ah — ah — *f* ah —

A. ah — ah — ah —

T. — — — — — — — — — —

B. — — — — — — — — — —

Awakening

243 I *mf*

S. *ah* *ah* *ah*

A. *ah*

T. *mf*  
*ah*

B.

255 J *mf*

S. *ah* *ah* *ah*

A. *ah*

T. *ah* *ah* *ah*

B. *mf*  
*ah ah*

267 *rit....*

S. *ah* *ah* *ah* *ha*

A. *ah* *ah* *ah* *ah ha*

T. *ah* *ah* *ah* *ah ha*

B. *ah* *ah* *ah* *ah* *ah* *ah* *ah ha*



**K**  
a tempo

278

S. *ha ha ah ah ah ah*

A. *ha ha ah ah ah*

T. *ha ha ah ah ah*

B. *ha ha ah ah ah*

289

S. *ah Ne - bu - la ah*

A. *ah ah ah ah Ne - bu - la ah ah*

T. *ah ah Ne - bu - la ah*

B. *ah ah ah ah Ne - bu - la ah*

300

S. *ah ah ah*

A. *ah ah ah ah*

T. *ah ah ah ah*

B. *ah ah ah ah ah ah*

311

S. *ff* *mf*  
ah ah ah ah

A. *ff* *mf*  
ah ah ah ah ah ah

T. *ff* *mf*  
ah ah ah ah ah

B. *ff* *mf*  
ah ah ah ah ah

Detailed description: This block contains the first system of a musical score for measures 311-315. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a triplet of eighth notes (G4, A4, Bb4) marked *ff*, followed by a half note G4 and a half note F4, then rests, and finally a half note G4 and a half note F4 marked *mf*. The Alto part starts with a half note G4, a quarter note A4, and a quarter note Bb4, then rests, and finally a half note G4 and a half note F4 marked *mf*. The Tenor part starts with a half note G4, a quarter note A4, and a quarter note Bb4, then rests, and finally a half note G4 and a half note F4 marked *mf*. The Bass part starts with a half note G3, a quarter note A3, and a quarter note Bb3, then rests, and finally a half note G3 and a half note F3 marked *mf*. All parts have 'ah' lyrics with long horizontal lines indicating sustained notes.

321

S. ah ah ah

A. ah ah ah ah

T. ah ah

B. ah ah ah ah

Detailed description: This block contains the second system of a musical score for measures 321-325. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part has a half rest, followed by a half note G4 and a half note F4, then a half note G4 and a half note F4. The Alto part has a half note G4, a quarter note A4, and a quarter note Bb4, then rests, and finally a half note G4 and a half note F4. The Tenor part has a half note G4, a quarter note A4, and a quarter note Bb4, then rests, and finally a half note G4 and a half note F4. The Bass part has a half note G3, a quarter note A3, and a quarter note Bb3, then rests, and finally a half note G3 and a half note F3. All parts have 'ah' lyrics with long horizontal lines indicating sustained notes.

330

S. ah ah

A. ah ah

T. ah ah

B. ah ah ah

Detailed description: This block contains the third system of a musical score for measures 330-334. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part has a half rest, followed by a half note G4 and a half note F4, then a half note G4 and a half note F4. The Alto part has a half note G4, a quarter note A4, and a quarter note Bb4, then rests, and finally a half note G4 and a half note F4. The Tenor part has a half note G4, a quarter note A4, and a quarter note Bb4, then rests, and finally a half note G4 and a half note F4. The Bass part has a half note G3, a quarter note A3, and a quarter note Bb3, then rests, and finally a half note G3 and a half note F3. All parts have 'ah' lyrics with long horizontal lines indicating sustained notes.

338

S. *ah* *ah* *ah* *ah*

A. *ah* *ah* *ah* *ah*

T. *ah* *ah*

B. *ah* *ah* *ah* *ah*

rit. ....

347

S. *ah* *ah* *f*

A. *ah* *ah* *f*

T. *ah* *ah* *f*

B. *ah* *ah* *f*

# 2. Reflection

Mark Van Overmeire

*Giocoso mp*

Soprano  
Alto  
Tenor  
Bass

10

S.  
A.  
T.  
B.

A

19

S.  
A.  
T.  
B.

*mp*

28 B

S. *ah ah*

A. *ah*

T. *ah ah ah*

B.

37 C

S. *ah ah ah ah ah*

A. *ah ah ah*

T. *ah mp ah ah*

B. *ah ah ah*

45

S. *mf ah ah*

A. *ah ah*

T. *ah ah ah ah ah*

B. *ah ah ah ah*


The musical score is divided into three systems, each with four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).


**System 1 (Measures 52-59):**  
- **Soprano:** Lyrics: ah, ah, oh. Dynamics: *f* (ritardando), *mf*, *a tempo*, *p*.  
- **Alto:** Lyrics: ah, ah. Dynamics: *f*, *mf*.  
- **Tenor:** Lyrics: ah, ah, ah. Dynamics: *mf*, *f*, *mf*. Includes a triplet of eighth notes.  
- **Bass:** Lyrics: ah, ah, ah. Dynamics: *mf*, *f*, *mf*. Includes a triplet of eighth notes.


**System 2 (Measures 60-67):**  
- **Soprano:** Lyrics: ah, ah, ah, ah, ah, ah. Dynamics: *mp*, *mf*.  
- **Alto:** Lyrics: ah, ah, ah, ah. Dynamics: *mp*, *mf*.  
- **Tenor:** Lyrics: ah, ah. Dynamics: *mf*.  
- **Bass:** Lyrics: ah, ah. Dynamics: *mf*.


**System 3 (Measures 68-75):**  
- **Soprano:** Lyrics: ah, ah, ah, pa. Dynamics: *f*, *fz*. Includes a box labeled 'D' above the final note.  
- **Alto:** Lyrics: ah, ah, pa. Dynamics: *f*, *fz*.  
- **Tenor:** Lyrics: ah, ah, pa. Dynamics: *f*, *fz*. Includes a triplet of eighth notes.  
- **Bass:** Lyrics: ah, ah, ah, pa. Dynamics: *f*, *fz*. Includes a triplet of eighth notes.

75


S. 


A. 


T. 

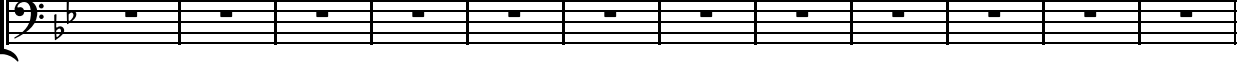
B. 

87

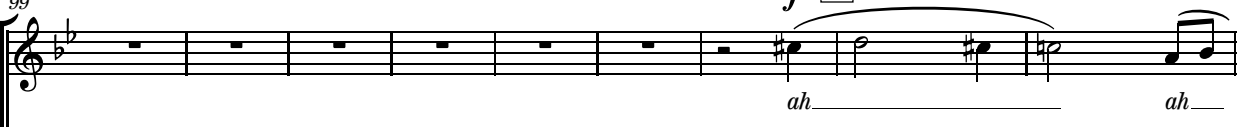
S. 


A. 

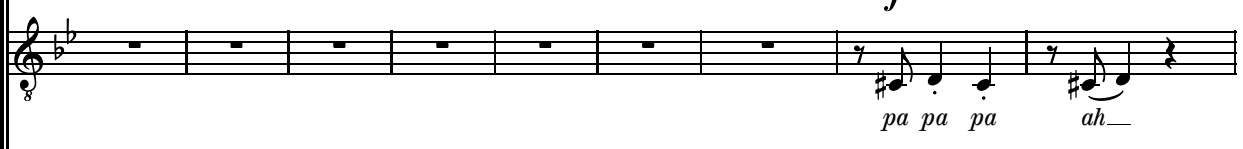
T. 


B. 

99

S. 

A. 

T. 

B. 

108

S. *pa pa ah ah ah ah*

A.

T. *pa pa pa pa pa pa pa ah pa pa pa ah*

B.

114

S. *ah pa pa pa pa pa* *f* *rit.....*

A. *pa ah ah* *f*

T. *pa pa pa ah pa pa pa pa pa pa pa*

B. *pa pa pa*

a tempo

121

S. *pa ah ah ah ah ah* *fz* *mf* **F**

A. *pa* *fz*

T. *pa ah ah ah ah* *mf*

B. *pa ah ah ah ah* *fz* *mf*



128

S. *ah ah ah* *ah* *ah* *ah* *ah*

A. *mf* *ah ah*

T. *ah ah* *ah* *ah* *ah* *ah* *ah*

B. *ah ah* *ah*

G

135

S. *ah ah* *ah* *ah* *ah* *ah* *solo*

A. *ah ah* *solo* *ah ah*

T. *ah ah ah ah ah ah* *ah* *ah* *ah*

B. *ah ah ah*

143

S. *ah ah* *ah* *ah*

A. *ah ah*

T. *ah ah* *solo*

B. *ah ah*

151 *tutti* H

S. *ah ah ah ah*

A. *ah ah* *tutti*

T. *ah ah ah* *tutti* *ah ah ah*

B. *ah ah ah ah*

158

S. *tutti* *ah ah*

A. *ah ah ah ah*

T. *ah ah ah ah ah ah*

B. *ah ah ah ah ah ah*

166

S. *ah ah* *f* *mf* *a tempo* *p* *mp* *oh ah*

A. *ah ah* *f* *mf*

T. *ah ah* *f* *mf*

B. *ah ah ah ah* *f* *mf*

174 *mf*

S. *ah ah ah ah ah*

A. *mp mf ah ah ah ah*

T. *ah ah ah*

B. *ah ah ah*

182 *f* *rit.* *fz* *a tempo* I

S. *ah ah ah pa*

A. *ah ah ah pa*

T. *ah pa*

B. *ah ah pa*

191 *mp*

S. *ah ah ah ah ah ah ah ah ah ah*

A. *ah ah ah ah ah ah ah*

T. *ah ah ah ah ah*

B. *ah ah ah ah ah*

198 rit. .... Lento

S. ah ah

A. ah

T. ah ah ah ah

B. ah ah ah ah ah

203 Più lento

S. ah ah pa

A. ah ah pa

T. ah ah pa

B. ah ah pa

# 3. Expanse

Mark Van Overmeire

**Andante moderato** *mf*

Soprano  
Alto  
Tenor  
Bass

11

S.  
A.  
T.  
B.

*mf*

23

**A** *f*

S.  
A.  
T.  
B.

28 *mf* **B**

S. *da da da da da da da da da da* *ah* *ah*

A. *da da da da da da da da da da* *ah*

T. *da da da da da da da da da da*

B. *da da da da da da da da da da da da da da da da da da*

*pp* *mf* *mf*

35

S. *da ah*

A.

T.

B. *da da da da da ah ah*

**C** *rit.....*

**D**

46 *mf* **D** *Andante moderato*

S. *ah da da da da*

A. *da*

T. *ah da da*

B. *ah da da*

*mf* *mf* *mf*



74

S. *mf* da da da da da da da da ah ah

A. ah ah

T. ah da ah ah

B. da da da da da da da da ah ah

84

S. *mf* ah ah ah **F**

A. *p* ah ah *mf* ah

T. *p* *mf* ah ah ah ah ah ah

B. ah ah

95

S. ah *mf* *p*

A. ah ah *mf* *p* *mf*

T. ah ah ah

B. *mf* da da da da



106 *f* **G** *f*

S. *ah da da ah da da ah*

A. *ah da da ah da da ah*

T. *ah da ah da da da da*

B. *da da da da da da da da ah da da da da*

111 *mf*

S. *da da ah da da da da da da da da ah*

A. *da da ah da da da da da da da da mf*

T. *da da da da da da da da da da da da da*

B. *da da da da da da da da da*

**H**

117 *mf* *f*

S. *ah ah ah*

A. *ah ah ah*

T. *da da da ah*

B. *da da da da da da da da da da ah*

I

126 *mf*

S. *ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah*

A. *ah ah*

T. *ah ah ah ah*

B. *ah ah*

*mf*

J

137 *p*

S. *ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah*

A. *ah ah ah ah*

T. *ah ah ah*

B. *ah ah*

*p*

Lento

147

S. *ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah oh*

A. *ah ah oh*

T. *ah ah ah ah ah oh*

B. *ah ah oh*

rit. .... accel. ....

158

S. *oh oh*

A. *oh*

T. *oh oh oh oh oh*

B. *oh*

Andante moderato

171

S. *pp* [K]

A. *pp*

T. *pp*

B. *pp*

185

S. [L]

A.

T.

B.

199

M

*mp*  $\longleftarrow$  *mf*

S. *da da da da da da da*

A. *da da da da da*

T. *da da da da da da da da da da da da da da*

B. *da da da da da da da*

208

S. *da da da da da ah da da da da da da da da da da da da da da*

A. *da da da da da da da da da da da da da da da da da da da da*

T. *da da da da da da da da da da da da da da da da da da da da*

B. *da da da da da da da da da da da da da da da da da da da da*

215

S. *da da da da da da da da da da da da da da da da da da da da*

A. *da da da da da da da da da da da da da da da da da da da da*

T. *da da da da da da da ah da da da da da da da da da da da da da da*

B. *da da da da da da da da da da da da da da da da da da da da*



242

S. *da da da da da da da da da da da da da da da da da da*

A. *da da da da da da da da da da da da da da da da da da*

T. *da da da da da da da da da da da da da da da da da da*

B. *da da da da da da da da da da da da da da da da da da*

250

O

S. *da da da da da da ah ah ah ah* *p f*

A. *da da da da da da ah ah ah ah* *p f*

T. *da da da da da da ah ah* *p f*

B. *da da da da da da ah ah* *p f*

260

P

S. *ah ah ah ah* *mf p*

A. *ah ah ah ah ah ah* *mf p*

T. *ah ah ah ah* *mf p*

B. *ah ah ah ah* *mf p*

272 *mf*

S. *ah ah ah ah ah ah*

A. *ah ah*

T. *ah ah ah ah ah*

B.

282

S.

A.

T. *ah ah*

B. *da da da da da da da da da da da da da da*

*mf*

292 **Q** *f*

S. *ah da da ah da da ah da da ah*

A. *ah da da ah da da ah da da ah*

T. *da ah da da da da da da*

B. *da ah da da da da da da*

296 *mf* R

S. *mf*  
da da da da da da da da da da ah ah ah

A. *f* *mf*  
da da da da da da da da da da ah ah

T. *f* *mf*  
da da da da da da da da da da da da da da

B. *f* *mf*  
da da da da da da da da da da da da da da

303

S. ah ah ah ah

A. ah da ah ah da ah ah

T. da da da da da da da da

B. da da da da da da da da da da da da da da

311 *f* S

S. ah ah ah ah

A. ah pa ah da ah da da da da da da ah ah *p* *f*

T. da da da ah da da da da da gh *p* *f*

B. da da da da da da da da da da Ah da da da da da ah



320

S. *ah* *ah ah* *ah* *ah ah* *ah*

A. *ah* *ah ah* *ah* *ah ah* *ah*

T. *ah* *ah*

B. *rit.* *ah* *rit.* *ah* *ff* *ah*

329

S. *ah ah* *ah ah* *ff*

A. *ah ah* *ah ah* *ff*

T. *ah ah* *ff*

B. *ah ah* *ff*